

Caroline Horton & Co and China Plate present

For The Little People

Supported by the Bush Theatre and Warwick Arts Centre and created in consultation with the Tax Justice Network.

A new performance by Caroline Horton and a panel discussion about tax justice featuring John Christensen of The Tax Justice Network.

In January this year, Caroline premiered the highly controversial 'Islands' at the Bush Theatre, a visceral, hard hitting piece of theatre about the dark world of international finance. For The Little People is a brand new one woman piece inspired by that show.

In Haven, you don't ask questions, you remember the rules, you don't scratch.

But Evie-pie disobeyed - our little rebel ate the Havenly fruit, the fruit of all knowledge - so the gods hurled her back down to Shitworld. There amongst the multitudes, she kept on scratching - kept blowing her shitty whistle. Now she's ready to settle the score and Haven's finally going to pay...

A furious, funny, filthy solo piece about tax avoidance and the few who have it all, from Olivier Award nominee Caroline Horton ('You're Not Like The Other Girls Chrissy', 'Mess', 'Penelope Retold', 'Islands').

After the show there will be a short break followed by the discussion.

Cast & Creative Team

Writer and Performer | **Caroline Horton**
Director | **Omar Elerian**
Sound Designer | **Elena Peña**
Set Designer | **Eleanor Field**
Production Manager | **Ethan Hudson**
Producer | **China Plate**

Q&A Panel

Murray Worthy – ActionAid (Chair)
John Christensen – Tax Justice Network
Mike Truman – Former editor of Taxation
Omar Elerian – Director of *For The Little People & Islands*
Caroline Horton – Writer and performer

Ways to find out more about Caroline and her upcoming work:

www.carolinehorton.net

On Twitter: @carolineplays

Keeping in touch...

You can let us know your immediate thoughts and keep in touch by email or via social media, alternatively you can email caroline@carolinehorton.net or ed@chinaplatetheatre.com, or even better, come and chat to Caroline after the performance.

An enormous thank you to The Bush Theatre, Birmingham Old Rep Theatre, mac birmingham, Arts Council England, ActionAid, the Tax Justice Network, Latitude Festival, Greenbelt Festival,



For The Little People

A new solo performance by Caroline Horton, based on the controversial *Islands* (Bush Theatre)

Caroline Horton is a theatre maker, performer, writer and director based in Birmingham. She was nominated for a 2013 Olivier Award for Outstanding Achievement in Affiliate Theatre for *You're Not Like The Other Girls* Chrissy, which also won Best Solo Performer at the 2010 Stage Awards. The show will be revived at this year's Edinburgh fringe.

Caroline's second show *Mess* continues to tour after opening at The Traverse in August 2012, where it won Best Ensemble at The Stage Awards. *Mess* also won an Argus Angel award and was nominated for an Offie for Best New Play. Her show *Islands*, opened at The Bush earlier this year and will be part of the 2015 British Council Showcase in Edinburgh.

Over the last year, Caroline has also written and performed *Penelope RETOLD* for Derby Theatre and her first radio play for BBC Radio 4, *Paris, Nana & Me*, which was shortlisted for this year's Imison Award. She's currently working on a new play for Radio 4 and a new play for the New Vic called *Tranklements*, which opens in June. She's an associate artist at Birmingham Rep.

Omar Elerian is an Italian/Palestinian theatre director, deviser and performer. He became the Associate Director at the Bush Theatre in 2011 and played a key role in establishing the artistic and entrepreneurial direction of the institution. Prior to working at the Bush Theatre, he was Associate Director on Jericho House's *The Tempest*, as part of the Barbican's BITE '11 season and directed the acclaimed site-specific production *The Mill – City of Dreams* (Bradford, Yorkshire).

Eleanor Field is an installation artist turned set designer. She graduated from RADA's post grad Theatre Design course in 2011 and has since worked on a variety of projects across the country, with companies including; FifthWord, Peaceful Lion Productions, East 15, Trinity Laban, Westminster Opera Company, Derby Theatre, Colchester Mercury Theatre, and she works as a visiting professional designing for RADA. See her full portfolio at www.eleanorfelddesign.com

China Plate (producer)

China Plate is a non building based theatre studio that works with artists, venues, festivals and funders to make high quality, exciting theatre that is narratively engaging and adventurous in its form. China Plate are Ed Collier, Paul Warwick and Iain Goosey.

www.chinaplatetheatre.com

On Twitter: @Youroldchina

Can you help get the *Islands* to the British Council Showcase this year?

After it's opening run at the Bush Theatre, *Islands*, was selected to be part of the British Council Edinburgh Showcase 2015. This is an incredible opportunity for us to redesign the show so it will be easier to tour, and to present this vital piece of theatre to programmers from around the world and the Edinburgh Fringe audiences.

We have until the 8th August to raise £1,500 to plug a small gap in our budget. Will you be an agitator or a pioneer? Head to our [Indigogo campaign to pledge your support](#).
